



Terence Blanchard (USA) receives the Gutenberg Teaching Award from JGU Mainz for his extraordinary work as a musician, composer, and, in particular, as a dedicated teacher and mentor. As a celebrated jazz trumpeter, opera and film composer, he has released over 20 albums and composed the music for more than 60 films. He has won several Grammy Awards and has been nominated twice for an Oscar for Best Original Score.

Terence Blanchard is considered one of the most influential jazz teachers of our time. He promotes an experimental, egalitarian learning environment in which every idea counts – regardless of origin or gender. His commitment to social justice also flows into his work as a teacher. Thus, his work is an outstanding example of the connection between artistic excellence and educational mission.

Gutenberg Teaching Award 2025

Meet Terence Blanchard

The Gutenberg Teaching Council (GLK) and Mainz School of Music (HfM) have the pleasure to invite all students and teaching staff of JGU to meet Terence Blanchard:

Masterclass

Wednesday, 19.11.2025, 10–12 a.m. | Mainz School of Music, Roter Saal

- observe Terence Blanchard's inspiring way of teaching
- open to all, particularly interesting for teaching degree students ("Lehramtsstudierende") and teaching staff
- **just drop in**

Award Ceremony and Concert

Thursday, 20.11.2025, 7–9 p.m. | Mainz School of Music, Roter Saal

- join our Vice President for Research and Early Career Academics, Prof. Müller-Stach, and GTC-director Prof. Andrej Gill in presenting the award
- enjoy the concert by Terence Blanchard together with the Gutenberg Jazz Collective, led by Prof. Sebastian Sternal (in cooperation with Villa Musica Rheinland-Pfalz)
- open to all students and staff
- limited seats; please register here:
<https://gutenberg-teaching-award-terence-blanchard.eventbrite.de>



Filmscreening and Q&A

Friday, 21.11.2025 | Philosophicum P2

in cooperation with the Obama Institute and the Department of Film, Theater, Media and Cultural Studies

12:00–2:30 p.m.: Screening of the film "BlackKkKlansman" (US/CN 2018)

- feel free to bring your lunch bag, popcorn and other snacks

3:00–4:30 p.m.: Q&A about the film and related topics

- discuss the music of BlackKkKlansman and the film's cultural and political relevance, as well as general topics like film scores, civil rights, and the cultural situation in the USA with Terence Blanchard, Prof. Dr. Mita Banerjee (American Studies) and Prof. Dr. Marc Siegel (Film Studies)
- open to all students and staff
- **just drop in**