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„I don't believe you can qualify teaching as good or bad. You are either teaching – which involves sharing, listening, paying attention and questioning in a positive, respectful environment – or you are not teaching.

Art students are open-minded individuals who pose relevant questions, and consistently confront social norms. They do this both personally, and through the work they produce. Their needs are unique and unpredictable. Establishing an environment where they can trust one another in order to take risks and ask questions, is vital to leading a class.

Because art takes place in the soft boundary between thinking and making, all that we encounter both in and outside the classroom influence what we do. I speak candidly with students about my experiences, failures and doubts. I think it is important to convey the reality of what it means to be an artist and to help them prepare to face those challenges head on. Making and talking about art should be a positive experience that helps students gain confidence in the act of making: Each artist working in their own way, on their own terms.”