

Six Months in New York

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Medieval and Renaissance Center, NYU

“As a ‘center’ of the study of two periods that could not be more closely related but are often studied either separately or in sequence MARC strives to find ways to bring all modes of research into the Middle Ages and the Renaissance together. As the ‘center’ of the enormous variety of departments and programs independently devoted to the study of some aspect of the Middle Ages or the Renaissance, MARC strives to dissolve or at least attenuate the barriers between disciplines, fostering a wide-ranging and common conversation into all the subjects its constituent departments and programs independently pursue. As such a ‘center’, we particularly welcome suggestions about ways to promote such inquiry and conversation, and, in particular, suggestions for speakers or events or forums or programs that might help us better pursue this mission.”

Strukturen des MARC

- Abschlüsse: B.A. (Major, Minor) und M.A.
- Kooperationen mit über 15 Instituten
- Mehrfachetikettierung von Kursen
- Philologien, Musik, Kunstgeschichte, Geschichte, Philosophie und Religionswissenschaften
- Vorbildfunktion bei der Entwicklung des Master-Studiengangs “Textkulturen der Vormoderne” an der JGU



MARC: Lehrveranstaltungen Herbst 2015

- History of Western Art I/II
- Early Medieval Italy
- Giordano Bruno and the Art of Memory
- Art of the Early Middle Ages
- British Literature I
- Dante's Divine Comedy
- Art in Spain from El Greco to Goya
- Renaissance Art
- Poetry and Passion
- Shakespeare
- Medieval Spain in Modern Fiction
- Medieval Architecture at The Cloisters
- Medieval Romance
- Epistolary Archives and Confessions
- The Medieval Life Cycle: Birth to Rebirth
- Introduction to Old English
- Senior Honors Seminar

Lehre an der NYU

- Veranstaltungsdauer
- Gruppengröße
- Fachliche Heterogenität der Gruppe
- Studierendenverhalten
- Blockseminar (*January Term*)
- Erfahrungen als Gasthörerin





Hochschuldidaktische Ansätze

<http://www.nyu.edu/cte/> , 14.10.2015

<i>Personality</i>	<i>caring, empathy, happiness, energy, passion, motivation, expertise, inspiration, self-confidence, approachable, personal appearance</i>
<i>Process</i>	<i>content development, content organization, content design, additional sense stimulation, environment</i>
<i>Performance</i>	<i>body language style, speaking style, technology, focus, interaction</i>

Lernpräferenzen

Leila Jahangiri / Tom Mucciolo: A Guide to Better Teaching Skills, Advice and Evaluation for College and University Professors. Plymouth [u.a.] 2011, S. 11

“Mol an óige agus tiocfaidh sí.”

(“*Lob die Jugend, und sie wird heranwachsen.*”)

–gälisches Sprichwort